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sion, always the best English versions of their respective originals. The author has aimed to clothe his part of the work "in a style sufficiently removed from antiquity to give to the subject all the freshness of which it is susceptible," and he has succeeded so far as this, — that there is no aroma of classical culture about his diction. The absence of this is the chief defect of the book. Mr. Mills is an industrious compiler, but no enthusiast. His work bears the manifest marks of having been rather a book-making enterprise than a labor of love, but it is an enterprise honestly and faithfully carried through. We can, perhaps, best characterize it, when we say that it performs in full for the poetry, and in part for all the literature of Greece, the same office which Chambers has rendered as regards English literature in his Cyclopædia.

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10. — *The Bride of the Iconoclast. A Poem. Suggestions toward the Mechanical Art of Verse.* Boston: James Munroe & Co. 1854. 12mo. pp. 131.

THE writer of this poem says that he is a minor. He is not without ability, and certainly manifests no small skill in "the mechanical art of verse"; for his rhythm is in general musical and faultless, though with here and there a striking exception. But there is in some parts of the poem an offensive voluptuousness of sentiment, the coarser because veiled under refined forms of speech, and doubly revolting on account of the youth of the author. He is evidently in this regard, as in others, an imitator of Alexander Smith, and we sincerely wish for him, should he again appear before the public, a purer taste and a more worthy model. His imagery is intense, exaggerated, seemingly selected and thrown together at haphazard; and while it is often vague and irrelevant, it is felicitous and attractive perhaps as frequently as the doctrine of chances would authorize us to expect.

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11. — *History of Oliver Cromwell and the English Commonwealth, from the Death of Charles the First to the Death of Cromwell.* By M. GUIZOT. Translated by ANDREW R. SCOBIE. Philadelphia: Blanchard & Lea. 1854. 2 vols. 12mo. pp. 426, 511.

THIS is the second of M. Guizot's works on the history of the English Revolution. His dispassionate mind, the union of liberal sentiments and conservative habitudes in his political character, and his sin-